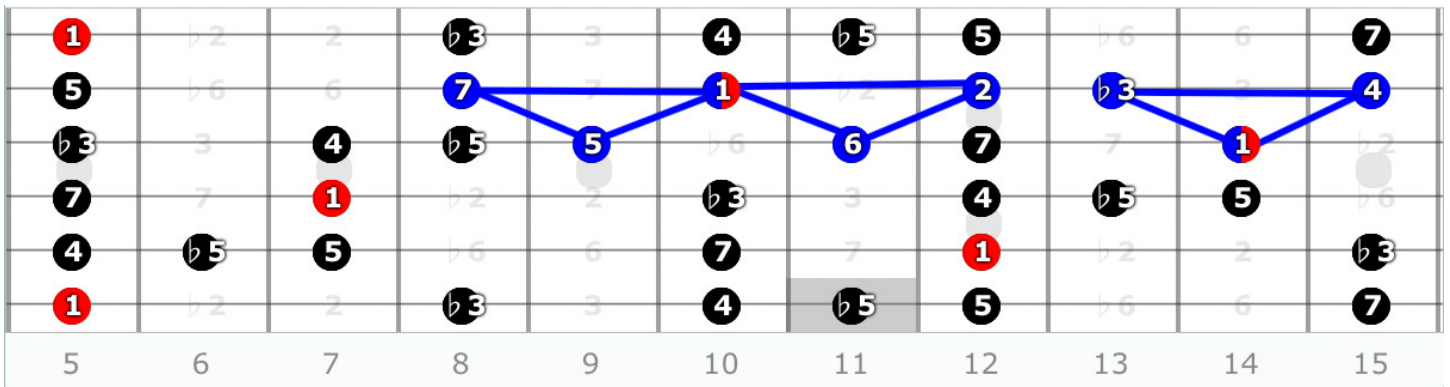




3 Blues Triangles

I LOVE discovering new “hacks” and patterns on the fretboard that simplify the complex. I discovered this one after more than 35 years of playing guitar. So, let me show it to YOU and save you TONS of time. In my journey of playing guitar, I found that most lead players spend a LOT of time on the top 3 strings. I also found that there are 3 triangle patterns that work like a charm for improvisation(especially for blues). These 3 triangles appear on strings 2 and 3, but of course can be “fitted” to any 2 strings. The great thing about this is by just moving the pattern and being aware of where the tonic(red dot or red/blue if in the triangle) you can play ALL over the blues scale in minor OR major. It will take some time to get used to this as is required by EVERY player for every new thing. That said, your mission is to improvise with one pattern ONLY and get very acquainted with it before trying to get a feel for the others.



Join the Movement for FREE today:
www.yourguitarsage.com/ugs